

Waterfolk - The Documentary Transcript

0:01 Audio

[Music]

0:23 Emma Underhill

Alongside the public programme in the *Extra-Ordinary* programme, we've also run quite an extensive education programme where some artists Tracy & Hobbs have been working with an intergenerational group of participants. And they've been working over quite a long period of time, way before *The Floating Cinema* are actually launched. And they've developed lots of different workshops and activities that have looked at the sort of ecology of the waterways as well as the creative possibilities. And that's resulted in animation as well as lots of different workshops and activities.

0:56 Emily Tracy

The Floating Cinema have asked Lizzie and I, together, we work as Tracey & Hobbs. And they asked us to make a film with local community groups. We came up with the project *Waterfolk*. The film will be shown on *The Floating Cinema*. We had been in contact with a scientist called Professor Malcolm Burrows, who's a zoologist at Cambridge University.

1:26 Malcolm Burrows

My role in it has been to film animals moving very quickly, with a high-speed camera that slows all their movements down so that enables us to see them. And Lizzie and Emily found out about this work of mine and then - because they're interested in film, they started making contact with me.

1:49 Emily Tracy

Using these films, we'll be working with the children to create drawn animation.

1:56 Audience Member

I've learned that because when you look in the river, you just think, oh, it's just a river with ducks in. It's not. You - when you learn about it, you realise how much there is in there. There's so much and you just don't actually see it. And pond dipping just made us all realise what's down there. And what if we wanted to find it what we could find.

2:16 Audience Member

I learnt about the little pond skaters, and there's more life underwater like water fleas, mayflies, larvae, and some leeches. I didn't know there was leeches in the canal.

2:34 Barrie Stradling

But it's amazing how much stuff's actually in the water. We were helping the kids at Lee Valley in the sort of ponds and collecting the specimens and that sort of stuff. And they had films out there showing what's actually in there. It's amazing what's in there.

2:54 Audience Member

We've been learning about the life in the water, and all the bugs inside the water. And we've been going - we've been on a few boats pond dipping and listening to the sounds underneath the water.

3:11 Tim Olden

Today I've been using this hydrophone which basically is a microphone covered in plastic, so you can put underwater, so it doesn't fuse itself. So what I've been doing with the kids today is having this microphone underwater and a microphone above water. And I'm getting the children to explain or imagine what they can hear underwater whilst we're recording.

3:37 Audience Member

We had like some activities and we've watched a lot of video in *The Floating Cinema*. It was good. It didn't really feel like we're moving but it felt like everything else was moving and we were just staying still.

3:53 Ray Gipson

It was a great experience for us. It's working with even younger children and very good children I know I must admit they we're really, really good children and also doing a nature project. I know I'm realising all the living creatures that around us all the time. And you know, notice on my new on there, it opens your eyes, you know? The world is alive really? Everything's alive. Yeah, I really enjoyed it.