

PLINTH by M-O-T-H at the De La Warr Pavilion

Transcript

0:00 Audio

[Music]

1:52 Audience Member

It kind of made me think about the architecture a lot differently. I thought the projection on the side of the wall really kind of made you think about the space of the building.

2:03 Audience Member

I thought it was amazing. It absolutely blew me away. I wasn't expecting anything like that at all. But it's such an insular experience having headphones. I used to live in London, he's got the train every day with big headphones. And you feel like you're the only persons in that world. So, it's really interesting to share that with 50 or 100 other people that you know, having an insular yet shared experience that I thought was really clever.

2:24 Audience Member

It was really good. I'm very - I've never seen projectors used in a sort of mobile fashion before - they've always been fixed.

2:31 Audience Member

It was brilliant. It was so compelling. I loved it. And the headphones - love the headphones. Although you're in a big group, you really felt quite alone with the experience so you could take yourself off. So, I've really, really enjoyed it something really different, something I've never seen before. And using the building as a way of art. I thought it was really good. Starting from the bottom, outside and then working our way up through the spiral. I thought it was brilliant.

3:01 Audience Member

I thought it was very good, actually. I loved how it started outside it seemed as if it was a prerecorded type thing. And all of the like at first I wasn't sure where the projections were coming from then as soon as people started noticing they moved

upstairs; I came upstairs, and everyone realised it was a live thing. I thought that was a really good twist. And it was very original idea of doing so like an audio-visual tour of the thing.

3:24 Audience Member

Amazed at what was happening is totally taken by surprise because I came here just curious.

3:34 Audience Member

It felt genuinely three dimensional, which was quite disconcerting. Seeing people jumping off and onto the building.

3:41 Audience Member

We're all sort of immersed in it, in a - ourselves in a very individual way. But yet, you know, we're all together wandering around. So, we're all doing it. But like in in our own. Yeah. And that was quite good, I like that.

3:57 Audience Member

I didn't really know where it was going to start, which was quite nice, because everyone was kind of looking in this direction. And then over here, and then all of a sudden you saw people moving and they sort of went to where it was. And yeah, that was good. I enjoyed it.

4:07 Audience Member

The whole show was actually really good though. Really enjoyed myself.

4:11 Audience Member

It was amazing. And it's something that I'm really pleased to have discovered. The projections on the wall in time to the music so felt like the graphics really represented the music in a way that I probably haven't seen before. I was quite sort of moved by that.

4:31 Audio

[*Music*]