

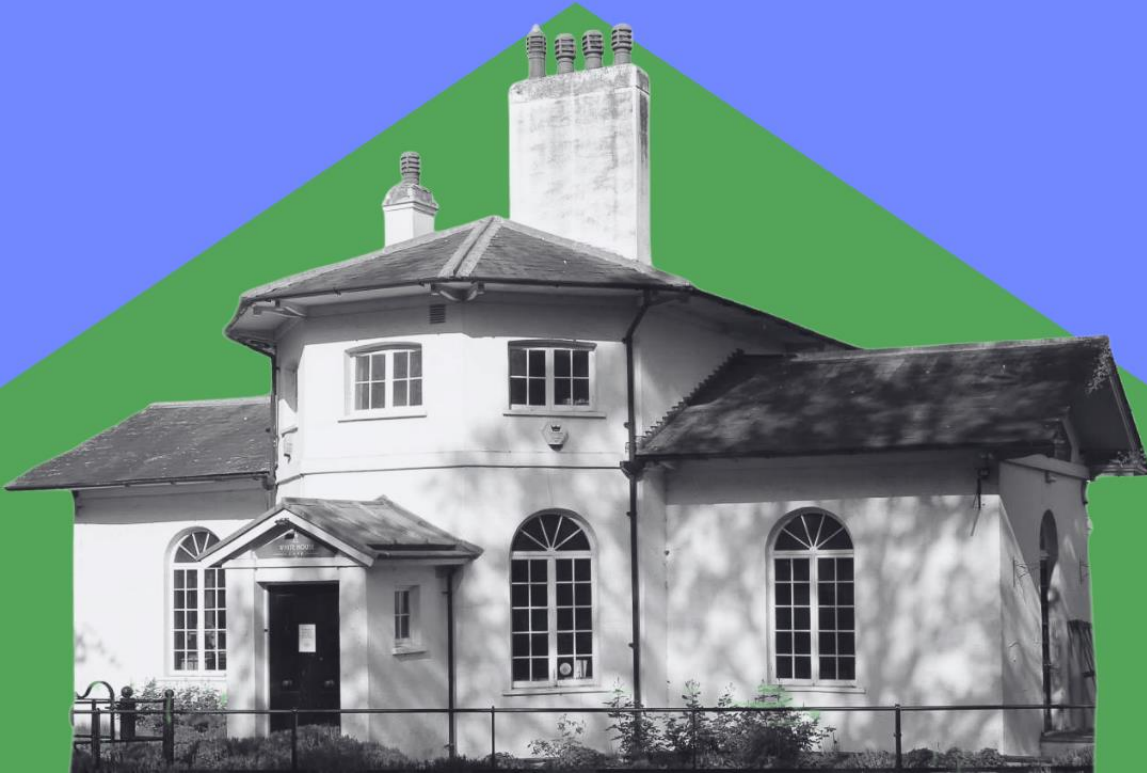
CONSTELLATIONS

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RESIDENCY

GREENWICH PARK

CONSTELLATIONS ○ RESIDENCY GREENWICH PARK



Constellations Residency

Today you will have the chance to:

Visit St Mary's Lodge and see the space.

Hear a little more about the residency opportunity.

Ask us any questions you may have. (If we can't answer your question today, we'll post the answer on the UP Projects website shortly!)


CONSTELLATIONS RESIDENCY


GREENWICH PARK




Constellations Residency

A 6-month paid residency for an early to mid-career artist with a socially engaged practice, starting January 2026 and running to June 2026.

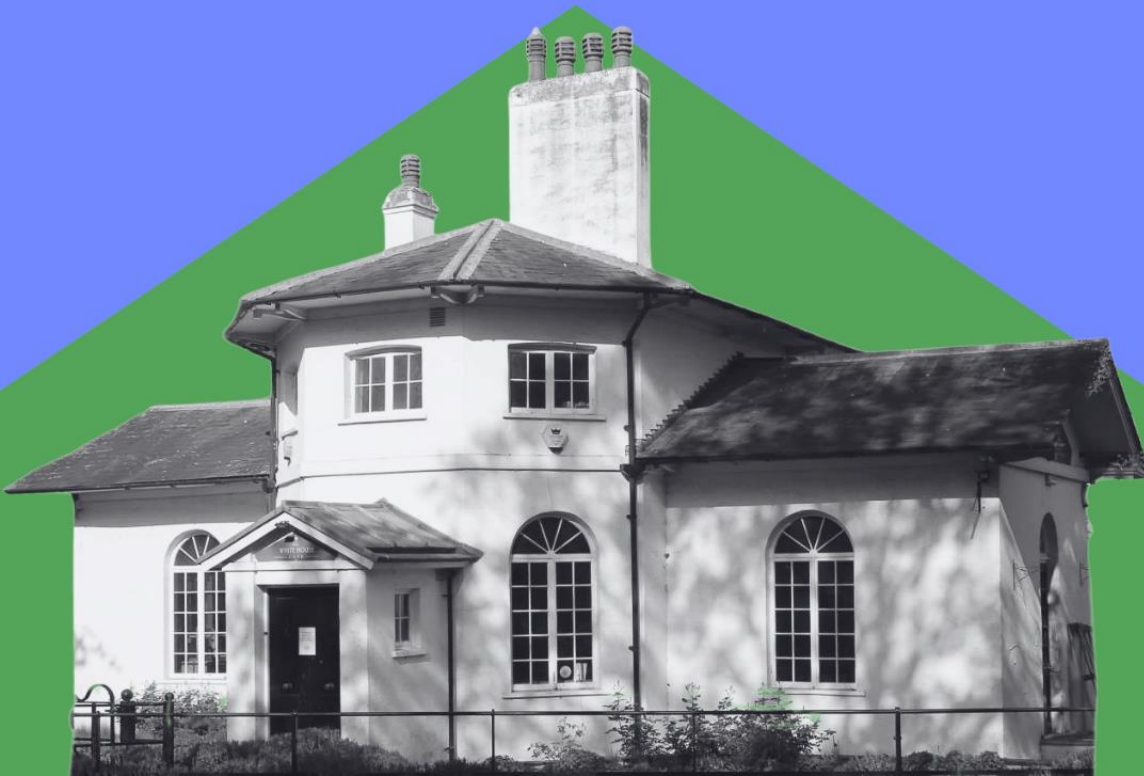
 Based at St Mary's Lodge in the heart of Greenwich Park

 £22,000 artist fee & on-site studio space

 Open call: 23 September – 2 November 2025

The chosen artist will also receive bespoke mentoring and a £5,000 production budget to support their residency output.

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Constellations Residency

The residency invites an artist to develop their socially engaged practice through creative community engagement and build connections with Greenwich Park's diverse local communities across Greenwich, Lewisham and Tower Hamlets.

We're looking for early to mid career artists who:

- 🌿 Have a socially engaged practice
- 🌿 Are sensitive to barriers faced by the park's underserved communities
- 🌿 Have an understanding of the social and cultural value of urban green spaces

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Eligibility to apply

Are you based within, or do you have a close connection to, the borough of Greenwich, Lewisham or Tower Hamlets?

Are you an early to mid-career artist? *This we define as having been out of formal accredited education for at least two years; You are not required to have undergone formal art school training and no further education qualifications are required. However, you should be able to demonstrate at least two years of experience of working at the intersection of contemporary art, social practice and public realm.*

Can you commit to being in residence in Greenwich Park from January 2026 – July 2026?

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Key Communities

We welcome applications from artists who have an interest in engaging with currently underserved communities within Greenwich Park:

1. People from under-represented visitor groups in Greenwich, Tower Hamlets and Lewisham - particularly the wards of Evelyn, Greenwich West, New Cross, and Blackwall & Cubitt where there are high indices of deprivation.
2. Local people from culturally and ethnically diverse backgrounds, particularly where English is not their first language.
3. Young people, aged 18 – 30, from Greenwich, Tower Hamlets and Lewisham.
4. People who identify as Disabled, D/deaf and/or neurodivergent, who live locally.

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Residency Outputs

- Identify community groups from the park's underserved audiences.
- Plan and deliver a series of at least 6 workshops or participatory sessions.
- Develop a creative output (£5k budget).
- Support the creation of a celebration of the residency at the end of the project.
- Consider how this project can have a meaningful legacy for engaging underserved communities at the park beyond summer 2026.
- Contribute to evaluating the success of the project.

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Application Process

Your relevant experience in community engagement.

How this residency opportunity will help support and develop your socially engaged practice and why this is important to you at this stage in your career. What do you hope to gain from the residency.

Which specific community group/s (from the identified underserved audiences for Greenwich Park you would be most interested in connecting with to deliver the residency's set outcomes.

What other commitments you have during the residency timeframe and how you would manage these alongside the residency if you are selected.

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Selection Process

Applications will be reviewed to ensure all applicants meet the eligibility criteria.

Each will then be reviewed, and a longlist of 10 artists will be selected - to be discussed by a steering panel including local representation from Friends of Greenwich Park.

Three artists will be selected to attend an in-person interview (24 November 2025).

One artist will be chosen based on their interview.

Feedback on applications can only be given to the three shortlisted artists.

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